

Practices Across Borders. Visuality, Aesthetics, Memory

BABE Research Project
Workshop
5 June 2015
Sala Triaria, Villa Schifanoia
Via Boccaccio 121 - Firenze

The workshop is aimed to discuss methodological approaches to the intersection between memory and mobility in visual works and contemporary artistic practices as one of the key concerns of the *Bodies across Borders. Oral and Visual Memory in Europe and Beyond* (BABE) Research Project. Invited researchers from different disciplinary backgrounds will offer the opportunity to focus on transversal issues such as: the relationship between different forms of visuality; connections and discontinuities between social memory processes and aesthetics; social practices involved in processes of production, circulation, exhibition, and reception of artistic works. In each session two invited scholars will present papers followed by responses from members of the Project Research team.

9.30 Welcome: **Federico Romero**, (Head of HEC Department, EUI)
Introduction: **Luisa Passerini**, (BABE Principal Investigator, EUI)

MORNING SESSION: AESTHETIC TRACES OF TEMPORAL AND SPATIAL TRANSITS

Chair: **Graziella Bonansea** (BABE Research Associate, EUI)

Pascal Dubourg Glatigny (CNRS, Centre Alexandre Koyré, Paris): *Déplacements et restrictions du champ d'intervention artistique au rythme des migrations*

11.00 Coffee Break

Chiara Bertola (Senior Curator, Fondazione Querini Stampalia, Venezia): *Conserver le futur: temporalités et travail dans le contemporain*

12.45 Lunch

14.30 **AFTERNOON SESSION: ARCHIVAL AND MAPPING IMPULSES IN ARTISTIC AND VISUAL PRACTICES**

Chair: **Liliana Ellena** (BABE Research Associate, EUI)

Giovanna Zapperi (École Nationale Supérieure d'Art, Bourges): *The Archive as a Contact Zone*

15.30 Coffee Break

Simon Harvey (Trondheim Academy of Fine Arts, Trondheim): *Mapping Transitions: Counter-Cartographical Responses to Flow and Fixity in a World of Mobility*