

Curriculum Vitae

1. Personal Data

Milica Trakilović

milicatrakilovic@gmail.com

Date of birth: 10 October 1986

2. Education

Research Master Gender and Ethnicity, Utrecht University, Utrecht, the Netherlands

September 2011 – September 2013

- Thesis supervisor: Dr Kathrin Thiele
- GPA: 4.00

Bachelor English Language and Literature, Tuzla University, Tuzla, Bosnia and Herzegovina

October 2005 – November 2009

- Thesis supervisor: Dr Damir Arsenijevic
- GPA: 4.00

3. Awards, Distinctions and Fellowships

- Received three Silver Awards from Tuzla University in 2006, 2007 and 2008, awarded annually to students with extraordinary academic achievements. Received the Gold Award in November 2009, awarded to students who have completed their education with a GPA of at 4.00.
- Completed the Gender and Ethnicity Research Master programme at Utrecht University with the distinction *cum laude*.

4. Teaching Experience

Junior Teacher at Utrecht University, Faculty of Humanities, Department of Media and Culture Studies
November 2013-present

1. Course: Gender, Etniciteit en Cultuurkritiek (BA),
Fall & Winter semester of 2012 & 2013

2. Course: Gender, Visuality and Technology (BA)
Spring & Summer semester of 2014

3. Course: Cultural Representations (BA)

Fall & Winter Semester of 2014

4. Course: Postcolonial Europe (BA)
Fall & Winter semester of 2014

5. BA thesis & Internship Supervisor

5. Publications

Book chapter. "The Other Within": Challenging Borders from the European Periphery." *Postcolonial Transitions in Europe. Contexts, Practices and Politics*. Eds. Sandra Ponzanesi & Gianmaria Colpani. Rowman & Littlefield International. Forthcoming (2015)

Journal article: "Hey Girl, Who Needs Feminism? Feminism as a Meme" in: dpi. Feminist Journal of Art and Digital Culture, no. 28: Gendered Cultures on the Internet. November 2013. Online Publication.
<http://dpi.studioxx.org/en/no/28-gendered-cultures-internet/hey-girl-who-needs-feminism-feminism-meme>

Book review: Sandra Ponzanesi and Margueritte Waller (eds), *Postcolonial Cinema Studies*, London, Routledge, 2011. *European Journal of Women's Studies*. August 2012. Online Publication.
<http://www.lse.ac.uk/genderInstitute/journals/EJWS/Home.aspx>

6. Academic Conferences

Academic Workshop paper presentation. "Passing through: Negotiating Identity, Sexuality and Migration in Ahmed Imamovic's *Go West* (2005)" *Postcolonial Cinemas in Europe: Migration, Identity and Spatiality in Film Genres*. NIAS (Netherlands Institute for Advanced Studies), Wassenaar, the Netherlands. March 18-21, 2015.

Postgraduate Symposium paper presentation. "Seduction into Life: Entering the Symbolic through Kristeva and Ettinger." *Subrealism: A Series of Events on the Work of Bracha Lichtenberg Ettinger*. Maynooth University, Dublin, Ireland, October 8-11, 2014.

The Summer School for Sexualities Cultures and Politics. Belgrade, Serbia, 18-24 August 2014. IPAK Center and Faculty of Media and Communications.

Conference paper presentation. "Moving the Body of the Nation: Women's Self-Performance Art as Subversion of Nationalist Ideologies and Cultural Stereotyping in the Case of Ex-Yugoslavia." "*Listening to the Wind of Change*": *Popular Culture and Post-Socialist Societies in East-Central Europe*. Prague, Czech Republic, October 18 & 19, 2013.

7. Linguistic Proficiency

	Listening	Speaking	Writing/Reading
<u>Bosnian/Serbian/Croatian</u>	Excellent	Excellent	Excellent
<u>English</u>	Excellent	Excellent	Excellent
<u>Dutch</u>	Excellent	Excellent	Excellent