



# 1968 Across the Iron Curtain Block Seminar

22-24 February 2017 Sala del Consiglio, Villa Salviati Please register with Laura Borgese at laura.borgese@eui.eu

#### PROGRAMME

### Wednesday, 22 February

14:00-15:00	Alexander Etkind (EUI): 1968, the Cold War, and the Dissident Movement in Russia
15:00-16:00	Angela Romano (EUI): 1968, the Prague events, and East-West relations
16:00-16:30	Coffee Break
16:30-18:00	Guido Panvini (LUISS, Rome): 1968 and Political Violence in Europe
18:00-19:00	<b>James Renton (Edge Hill University, UK).</b> 1968, Middle Eastern Terrorism, and Global Politics

## Thursday, 23 February

14:00 Eckart J. Gillen (BOZAR, Brussels): 1968 in Visual Art

17:30 Round Table

## Friday, 24 February

09:30-09:50	Visual Memory of the 1960s and beyond
	Chair: Luisa Passerini, Discussant: Milica Trakilovic
09:50-10:40	<b>Pablo La Parra- Pérez (PhD candidate, NYU):</b> The Internationalized Gaze: Approching Helena Lumbreras's Militant Factory Films
10:40-11:30	Annelis Kuhlmann (Aarhus University): The world as stage in the perspective of the post 68-era, as encountered in selected contemporary theatre performances by Odin Theater, Denmark
11:30-11:50	Coffee break
11:50-12:40	<b>Almira Ousmanova (European Humanities University, Lithuania):</b> Soviet Cinema of the late 1960s in Search of "Socialism with a Human Face"
12:40-13:00	Concluding Discussion
13:00	Lunch
14:00-15:00	Pavel Kolář (EUI): 1968 and Communism in Eastern Europe
15:00-16:00	Andrej Milivojevic (EUI): 1968, New Marxism and its Opponents in Yugoslavia
16:00-17:00	<b>Bohdan Shumylovych (EUI):</b> After 1968: between Music Underground, Pop-Socialism and Political Dissent
17:00-18:00	Dieter Reinisch (EUI): 1968 and the Civil Rights Movement in Ireland